



MacBuscke Knits



Holland Road  
Yarn Company



*Vintage Purls*

Welcome Wagon 2019

August 22<sup>nd</sup> - 25<sup>th</sup>

# What, Where & When – Quick Class/Event Guide

WHERE	STREAM ONE	STREAM TWO	STREAM THREE	STREAM FOUR	STREAM FIVE
	Friday 9am – 12pm	Friday 1.30pm – 4.30pm	Sat 9am – 12pm	Sat 1.30pm – 4.30pm	Sunday 9am
East Pier 1	<b>Tough Socks Naturally</b> Clare Devine (15)	<b>DYO Socks</b> Clare Devine (15)	<b>Gauge &amp; Substitutions</b> Clare Devine (15)	<b>Sweary Lace</b> Lara Nettle (15)	<b>Tunisian Crochet</b> Cheryll Lyall (15)
East Pier 2	<b>Classic Cables</b> Nikki Jones (15)	<b>Masterclass Techniques</b> Nanette Cormack (15)	<b>Scandinavian Colour work</b> Helene Dehmer (15)	<b>Stitching ON your Knitting</b> Susan Hagedorn (12)	<b>Flower Power Crochet</b> Alia Bland (5)
Crown Hotel	<b>Tackling Underarms</b> Georgie Nicolson (15)	<b>Top Down &amp; in the Round</b> Georgie Nicolson (17)	<b>Tackling Underarms</b> Georgie Nicolson (15)	<b>Ultimate Mending Guide</b> Georgie Nicolson (15)	
Crown Hotel	<b>Mix Your Six</b> StevenBe (16)	<b>Know Your Colours</b> StevenBe (22)	<b>Know your Colours</b> StevenBe (22)	<b>Mix Your Six</b> StevenBe (22)	
Port View	<b>Steeking</b> Morag McKenzie (15)	<b>Brioche</b> Lara Nettle (15)	<b>Knit to Fit</b> Libby Jonson (15)	<b>Masterclass Techniques</b> Nanette Cormack (15)	
The Hub	<b>Double Knitting</b> James Herbison (15)	<b>Persian Poppies</b> James Herbison (15)	<b>The Globe Theatre</b>		
The Hub	<b>Continental Knitting</b> Frances Stachl (15)	<b>Intro to Lace</b> Sue Schreuder (15)	<b>Superior Shaping</b> <b>Beyond the B-Cup</b> Morag McKenzie (28)		
The Box	<b>Photography for SM</b> Deb Moore (15)	<b>Make your Mandela</b> Alia Bland (12)	<b>Two Handed Stranded</b> Frances Stachl (15)	<b>Irish Crochet</b> Cheryll Lyall (15)	
SkeinZ		<i>Sat Session One</i> <i>10am – 10.45am</i>	<b>Intro to Crochet</b> (12) Sofia Moers-Kennedy (10)	<i>Sat Session Two</i> <i>11am – 11.45am</i>	

## Spousal & Child Diversions

I know many of you are travelling down as a family or with your significant other. Here are a few distractions they may wish to check out whilst you are up to your eyeballs in fibrous nirvana.

**Marine Parade** – Has seen a massive overhaul in the past two years. From Ocean Spa all the way down to the Aquarium, make sure you see the new viewing platform giving you some of the best views of the Bay, the kids will love Bay Skate and the walking paths.

**National Aquarium of NZ:** - Even if you have been before, this gem on Marine Parade is worth a repeat visit. The new penguin recovery sanctuary is now open, the penguin rescue room is fabulous & you always get to see the Kiwi (check out their [website](#) for feeding times)

**Ocean Spa:** - Pack your togs as Napier famous [Ocean Spa](#), just a 15 minute walk around the waterfront on the Rotary Pathway on Marine Parade, has hot pools which are very family friendly. It is also the perfect place to visit after a long day stitching at KAN.

**Spriggs Park & Marine Parade Playgrounds:** - Spriggs park is the beachfront playground, just a few minutes' walk along the pathway (towards the Port) from the KAN Venue at East Pier. It's a great place to let the kids let off steam if you are staying nearby. If you want to experience a larger playground, which is fully fenced (great if you have a wee escape artist), the Marine Parade playground is the play for you. It's just before the National Aquarium on Marine Parade. Catch the Hopper bus from Ahuriri into town & the playground is about a 7 minute walk from the Napier i-site.

**The MTG:** - Napier newly revamped museum, theatre & gallery. It's just across the road and a 100m down from Ocean Spa. A perfect place to absorb some of the Napier Deco history & culture. Have a look on their [website](#) to see what attractions are available.

**The Globe Theatre** – Ahuriri's own boutique cinema situated in the heart of the Crown Hotel complex. It show's a mix of current block busters and arthouse films, The Globe is a comfortable 45 seat cinema that allows you to escape for a few hours. View coming attractions [here](#).

**HB Farmers Market** – Is held in Napier on Saturday mornings in Clive Square (just over the hill from Ahuriri) or at the Hastings Showgrounds on Sunday. More info [here](#)

# Programme 2019

## Thursday 9am -6pm

- 9am: Masterclass – StevenBe - **Check in at East Pier at 8.30am**
- 9am: Masterclass – Georgie Nicolson – **Check in East Pier at 8.45am**
- 6pm: Lights Up knitting – Globe Theatre - **Sold Out**
- 4pm - 6pm: Early bird Check In at East Pier
- 4pm – 6pm: Outlaw Yarns 5<sup>th</sup> Birthday Party – East Pier
- 12pm: Photo Competition opens: See details on the next page

## Friday Morning 8am – Noon

- 8am: Registration opens – East Pier
- 9am - 12pm: Stream One classes commence
  - **The Hub – New Venue (see map for location)**
- 9am: Trading Halls open for set up
- 10am: Shuttle to Skeinz starts. Meet at KAN flag in front of East Pier entrance (apx 30 minute rotations)
- **PLEASE NOTE THE CLASS VENUE**

## Friday Afternoon 1pm – 7.30pm

- 12.30pm – 7pm Trading opens– the early bird catches the best bargains! (KAN Registrants ONLY)
- **1.30pm – 4.30pm: Stream Two Workshops**
  - **The Hub – New Venue (see map for location)**
- 2.30pm: Last shuttle departs to Skeinz
- 6pm – 7.30pm: Welcome Soiree & Late Night Shopping– East Pier
- 7pm – Trading Closes – Soiree Welcome Address (Ocean View room)
- **PLEASE NOTE THE NEW SESSION TIMES AND CLASS VENUE**

## Saturday Morning 8:00am – 12.00 noon

- 8am: Registration desk open – East Pier
- 8.10am – Floozy Photo
- 9am – Trading Open
- 10am – 12pm: Design Spun Tours & Skeinz open - rotating shuttles running from East Pier to Skeinz (look for flag)
- 11.00am - 1pm: Deb from Outlaw Yarns at Skeinz! (Open to Public)
- From 10am: Knit Chill Zones – Beattie & Forbes, Ahuriri Pharmacy Courtyard & the Village Green by The Box
- 9am – 12pm: Stream Three Workshops
- Lunch: Free to choose – we have over a dozen cafes & restaurants in Ahuriri alone!

## Saturday Afternoon 1.30pm – 7.30pm

- 1.30pm – 4.30pm: Stream Four Workshops
- 1pm - 3pm: Skeinz Shuttles
- 5pm: Trading closes at East Pier
- 5.30pm – 7.30pm: Retro Mini Quiz!

## Sunday Morning 9am – 12pm

- 9am – 12pm: The Knitters Market - East Pier (open to the public)
- 9am - 12pm: Stream Five Workshops - East Pier & The Crown
- 9am – 12pm: Espresso Knit – East Pier (a chance for one last knit, knatter, & shopping)
- Monday 12pm: Photo competition entries close.

# KAN Traders 2019

## Quick reference guide for traders at this year's event

### Ocean View (Main Room)

Vintage Purls - Morag  
Maniototo Yarns - Mary  
Man Made Fibre - Ian  
Bleating Art - Alice & Denise  
Kiwiyarn-a - Rebecca  
Dark Harbour Yarn - Nikki  
Newton House - Amy  
Harnies Hoolies - Julie & Paul  
Yarnz Ltd - Nanette & Lorraine  
Sues Hand Dyed Yarns - Sue  
Frances Stachl Jeweller

### Central Room (By Bar)

Yarnfloozzy - Catrien  
Holland Road Yarn Co - Tash & Co  
Black Cat Knitting Co - Alanna  
Truly Myrtle - Libby  
Nanacindy - Cindy

### KAN Central (In Bar)

The Yarn Queen - Ruth & Joy  
Happy Go Knitty - Helene  
fibre2go - Lyn

### Sunday Only Traders

Andrews Knit Creations (Ocean)  
Outlaw Yarns - Deb (Ocean)  
Lavender Dreams - Delene (Ocean)  
Union Fibre - Bonnie (Central)  
Darn-Knit NZ - Susan (KAN Central)  
Solange Thompson (KAN Central)

# KAN-TEN PHOTO COMPETITION!

## Sponsored by Skeinz

Skeinz is sponsoring the KAN –TEN photo competition this year with some incredible yarn prizes to be won! So get those smart phone cameras out this weekend and start uploading from August 22nd until August 26th. You have four places to upload: Instagram & Twitter using the **#kanphotocomp2019**, **#KANTENnapier2019** or **#knitaugustnights2019**, the Facebook Page or on the Ravelry Group site.

If you need help with uploads, come and see me or any of our tech savvy attendee's (I'll point them out) to help – or you can email your picture to [info@knitaugustnights.co.nz](mailto:info@knitaugustnights.co.nz) if you get truly stuck.

Judging will take place early the next week and the winner will have their prize dispatched out to them ASAP – I had some AWESOME images entered last year.

## The FOUR themes this year are:

**Made by Hand** - a celebrations of all those incredible hand made yarn creations and how they are worn.

**Why Shine when you can Sparkle** - It's time to strike a pose! Unleash your inner Sparkle as you star in your KAN-TEN experience.

**Yarn is Love** - Your image just needs to feature all or part one of the vibrant Sea Walls that are in and around Ahuriri and Napier CBD.

**Bombs Away** - This was so much fun last year - whether it's photo bombing or yarn bombing - get creative and have some fun!

*These images may be used for the specific purpose of promoting current or future KAN events*

Upload your images in the time above and don't forget to add the hash tags - **#kanphotocomp2019**, **#KANTENnapier2019** or **#knitaugustnights2019**

# Class Schedule & Requirements

## Tutor – Steven Berg (StevenBe)

### Whip it into Submission Masterclass

AND

### Mix Your Six

- A pattern(s) will be provided in your hand out in class.
- Minimum 5 yarns to work with from a variety of weights & textures
- Suggestions include: Lace-weight mohair, Lace & fingering-weight of various fiber content, Mid to worsted-weight, Bulky or hand-spun  
*. Some yarns will also be available at the class for use & purchase.  
A trip to Skeinz for supplies is also recommended.  
Raid your stash, scraps bin, old WIP bags – Don't hold back*
- Three to five stitch pattern options; we recommend a stitch pattern book or <http://www.knittingstitchpatterns.com>
- A variety of needle sizes will be needed so bring a good selection (or interchangeables)
- A crochet hook or two
- A notebook or design sketchbook to keep notes
- A work-in-progress or finished project for show and tell (*the desire to be admired is not required—but it is recommended!*)
- Knit Kit & notions, including stitch markers, tapestry needle, tape measure, and scissors

### Know Your Colours, Know Yourself

- A pen or pencils, notebook or design sketchbook to keep notes
- A work-in-progress or finished project for show and tell (*the desire to be admired is not required—but it is recommended!*)
- An open mind.

## Tutor - Sue Schreuder

### Introduction to Lace Knitting

- Sock weight wool (4ply) preferably a light colour and not variegated
- 4mm knitting needles – either straights or circulars
- Stitch markers
- A crochet hook to help if you drop a stitch
- Your standard knit kit – scissors etc.

## Tutor – Deb Moore

### Photography for Social Media

- A project, yarn and objects to photograph
- A device to photograph with: ie phone, tablet, digital camera
- Basic notion kit

## Tutor – James Herbison

### Double Knitting

- Two shades of solid contrasting yarn – about 30gm of each
- Needles appropriate for the weight of your yarn
- Basic Notions kit

### Persian Poppies

- At least three different colours, or shades, of yarn in the same weight. (Three for a basic version of the pattern and up to nine for a slightly more challenging version)
- Needles in a size appropriate to the yarn
- Sensible shoes – we'll be doing the twist in more ways than one!

### Do you have a class at The Hub?

Please allow yourself 15 minutes to locate and walk to the venue. Look out for KAN Angels enroute to help guide you on your way.

## Tutor - Libby Jonson

### Knit 2 Fit

- Your blocked swatch (approx 6" x 6") in DK yarn, knitted in stocking-stitch on 4mm needles (preferably in the round);
- Pen or pencil
- Tape measure **AND** ruler
- Calculator (your phone will probably have one on it).

Select a Truly Myrtle garment pattern you'd like, send me an email and let me know so I can bring it along: [libby@trulymyrtle.com](mailto:libby@trulymyrtle.com). (You can find them all here: <https://www.ravelry.com/designers/libby-jonson>)

### Homework

Before class you'll need to find some DK yarn (about 20 g in total) and knit a gauge swatch in stocking-stitch with 4mm needles. Ideally you'll knit your swatch in the round but if you're not ready to try that, just do a regular flat swatch, about 6" by 6". When you're done, soak and lay your swatch out to dry naturally. It might pay to knit your swatch a few days before the class so you've got time to block it and get it dry. *(If you run out of time, steam it with an iron instead. It's not quite as good but it'll do the trick).*

Confused about swatching? Don't fret - we'll talk about swatching in the class, but in the meantime, have a read of this article from my mini-mag all about swatching: <http://us9.campaign-archive2.com/?u=ba71722bd1c56cfcd3f95aff7&id=f145013630>

## Tutor - Nikki Jones

### Classic Cables

- DK/8ply weight yarn in a plain **light** colour.
- Needles that you'd usually use to knit DK/8ply yarn
- A cable needle (any sort of shape is fine)
- Highlighter tape OR Washi tape OR post it notes to mark your chart
- Basic knit kit

## A Flourish of Floozy's!

I know that you are going to be packing that Floozy cardigan to wear to KAN – so make sure you get it on and meet Maree & Libby for a very special KAN photo.



**How many Floozy's can you get on the beach?**  
Meet at the KAN Desk at East Pier  
Saturday 8.10am  
Floozy mandatory!

Libby will also have a very special treat for everyone who shows up!

## Tutor – Helene Dehmer

### Scandinavian Knitting Techniques

- One light and one dark colour yarn – 4ply or DK wool
- Needles suitable for yarn selected
- Swatch: Cast on 30 sts and work 4cm in stocking stitch
- Knit Kit & Note taking items

## Tutor - Morag McKenzie

### Superior Shaping

- Your usual knit kit (scissors, markers, etc.).
- Pen and notepaper.

### Steeking

- Something to steek (see Homework)
- Sharp scissors (small dressmaking scissors or embroidery scissors are ideal).
- A smooth, strong, fine yarn to reinforce your steek with - a light sock yarn is good. Choose a contrasting colour - make sure it can be clearly seen when laid on your swatch. You won't need much, 5g will be plenty.
- A crochet hook a few sizes smaller than the needles used to knit your swatch. So, if you used 3.25mm needles and 4ply, bring a 2.75mm hook.
- A **sharp** tapestry needle with a eye big enough to take your reinforcing yarn.
- Your usual knit kit (markers, measure, etc.).
- A fine knitting needle for picking up stitches (at least three or four sizes smaller than that which you used to knit your swatch). If you have a kit of needles - just bring the kit.
- Pen and notepaper

### Homework

Knit a decent swatch of knitting at least 20cm x 20cm in stocking stitch (non-rolling borders of garter is fine and will make your piece easier to handle).

This can be worked flat or knit in the round (generally we steek things that were knit in the round, but it's entirely possible to practice the skills on flat knitting).

It can be one colour or stranded knitting. It is best if your swatch is knit in wool (or a high-wool-content blend), avoid superwash treated yarns if you can. Choose lighter colours to preserve your eyesight and sanity.

Knit in Dk or 4ply. If you are taking the Fair Isle class you can potentially steek your sample from that class (provided you finish it to an acceptable size in time).

## Nanette Cormack

### Masterclass Techniques

- Small quantities of DK weight yarn in two colours (ideally in light shades) 4mm knitting needles, straights or circulars as you prefer
- A smaller double pointed needle or circular needle, eg less than 3mm
- 4mm crochet hook, Darning needle, Scissors
- A few buttons with shanks (not flat buttons)
- Pen and paper for notes

## Tutor - Frances Stachl

### Classic Continental

- 50gms DK weight yarn and 4.5mm needles to knit it on.
- Bring needles in size 3.5mm and 5mm (but not essential if you don't have them)
- Your preferred note taking equipment
- Basic knit kit including your preferred yarn weight and needles (if not DK)

*Tension can change for different knitting styles- so if you have them, bring the needles you usually use to knit your chosen yarn and a needle size on either side. Eg, a 4mm needle to begin with, and a 3.5mm and 4.5mm needle to experiment with.*

### Two Handed Stranded

- 50gms DK weight yarn in two contrasting shades and 4mm needles to knit it on.
- Bring needles in size 3.5mm and 4.5mm (but not essential if you don't have them)
- Your preferred note taking equipment
- Basic knit kit including your preferred yarn weight and needles (if not DK)

## Tutor - Georgie Nicolson

### Yoke Exploration Masterclass

- Knitters graph paper - can be downloaded and printed from here: <http://www.theknittingsite.com/knitting-graph-paper/>
- Yarn for swatching, you may want to bring a variety of yarn weights and colours, particular if you are interested in a fair isle yoke
- Needles: size relevant to your yarn
- Cable needles, stitch markers, tape measure; your usual collection of necessary notions
- Notepaper and pens for taking notes
- Pencil and eraser — absolutely essential!

The pattern I will be sharing with you in class uses DK/8ply. There is no requirement for you to knit it, but if you are interested, the yardages are as follows:

32-44: 1200/1100 (1260/1150, 1320/1205, 1380/1260) [1450/1325, 1540/1410, 1600/1465]

46-60: 1660/1520 (1720/1575, 1790/1635, 1850/1690) [1920/1755, 1990/1820, 2050/1875, 2120/1940) yards/metres approximately.

*I would suggest a blend that includes a fibre that will give some drape, such as alpaca, silk, cashmere or linen.*

### Ultimate Mending Guide

- Please bring to class a blocked swatch measuring approximately 30cm by 30cm in a light coloured DK/8ply yarn to practice techniques on
- Tapestry needle
- Spare DK/8ply weight yarn in contrasting colours
- Sewing needle and thread
- Darning mushroom or egg (not essential but handy: if your kids have wooden play food just nick one of their eggs or apples)

Bring along any knitted garments that require mending so we can look at how to approach these. If you fear something has been moth damaged, please contact me first so we can discuss pre-treatment for the class. ([georgie@tikkiknits.com](mailto:georgie@tikkiknits.com))

### Tackling Underarms

- 50 to 100g of DK/8ply weight yarn in a light colour.
- A small amount of DK/8ply weight yarn in a light contrasting colour
- 4mm circular needle (40 to 60cm is a good length) - [or size you get tension of 22 stitches over 4 inches with]
- Needles for working small circumferences in the round the same size as needle above; eg. 80cm circular, two circulars, double pointed needles, 8 inch circular, Addi Crasy Trios. I will bring a variety of these options to class if you are unfamiliar with them.
- Darning needle
- Waste yarn

### Homework

Cast on 26 stitches using a 3.5mm needle (or two sizes smaller than you get tension of 22 stitches over 4 inches with)

Knit 5 rows.

Next Row: k10, place sm, k6, place sm, k10

Row 1: (RS) \*knit to 1 st before sm, kfab, slipm, kfab; repeat from \* once, knit to end of row. (4 sts inc.)

Row 2: (WS) purl.

Repeat Rows 1 and 2 a further 6 times. (Stitch count: 54)

### Into the Round and Upside Down

- Knitters graph paper - bring plenty, be prepared to make mistakes!
- can be downloaded and printed from here: <http://www.theknittingsite.com/knitting-graph-paper/>
- Yarn; just in case you wish to play around with your stitch patterns
- Needles: size relevant to your yarn
- Cable needles, stitch markers, tape measure; your usual collection of necessary notions
- Notepaper and pens for taking notes
- Pencil and eraser — absolutely essential!

## Tutor – Susan Hagedorn

### Apply Stitching on Your Knitting

- Swatches (see instructions below)
- Tapestry needle to suit chosen wool weight
- Fine tip embroidery scissors
- 3 or 4 different contrasting colours of same weight as swatch
- Pencil

#### Homework

Make 2 swatches using your choice of either DK or 4ply – 1 large ( 8 – 9 inches square), and 1 smaller (3-4 inches square)

*Use a smooth, strong yarn that is white or light solid or semi-solid colour. (eg. Skeinz Vintage or Orb). Use needles that will give you a firm but flexible fabric. (I suggest using 2 or 3 sizes down from what you would normally use).*

Swatch: CO 56sts. Rows 1-6: Knit Row 7: Knit 4, p 48, K 4.

Rep. Rows 6 & 7 25 times (52 rows total)

Rows 58-63: Knit.

Cast off and block swatch

Make another smaller swatch using less stitches/rows.

## Tutor – Lara Nettle

### Sweary Lace

- Yarn with appropriate needles (ie DK & 4 – 4.5mm needles)
- Basic notion kit
- Pattern with Lace element you would like to try in class (optional)
- Earplugs – the language might get lewd!

### Brioche Knitting

- Yarn with appropriate needles (ie DK & 4 – 4.5mm needles)
- Basic notion kit
- Crochet hook to pick up dropped stitches
- Pattern with Brioche element you would like to try in class (optional)

## Tutor – Clare Devine

### Guide to Substitutions

- Yarn for swatching
- Examples of yarn you might want to use for projects
- Examples of patterns you are searching for the perfect yarn for
- Pen, paper & calculator

### Tough Socks Naturally

- Swatch for darning or sock with a hole in it.
- Sock yarn
- 2.5mm / US1 needles (or the size you usually use for socks)
- Optional – examples of yarns you would like to knit socks with
- Swatch: Using sock yarn (4ply) 2.5mm needles cast on 32 sts and work in stocking stitch flat for 32 rows.

### DYO Socks

- Yarn for swatching – socks don't always have to be in 4ply!  
*I would recommend bring a couple of different styles of yarn to discuss. Think about weights, textures and colours.*
- Needles suitable for your yarn choice and for knitting in the round.
- Inspiration sources – pictures, textures, books, pinterest board etc – anything you can use to draw inspiration from
- Pen / pencil, paper & calculator
- Stitch dictionaries (optional)

### Reduce Reuse Recycle

*In an effort to reduce the KAN waste footprint this year are you able to...*

- *Bring or purchase a Keep Cup for your coffees & drinks.*
- *Bring previous KAN calico bags – these are perfect for all your yarn purchases!*
- *I only have plain lanyards this year – so if you want to add some sparkle – you'll need to bring your lanyards from previous years.*

## Tutor - Sofia Moers-Kennedy

### Intro to Crochet - *This class is at Skeinz – shuttle provided*

- Small quantity of DK yarn (8ply) in a light shade. Skeinz Vintage is perfect
- Crochet hook suitable for yarn and personal crocheting tension (somewhere between 4.00 mm and 5.00 mm)
- Darning needle
- Glasses if you usually require them for crocheting/knitting and/or reading

## Tutor – Cheryl Lyall

### Tunisian Crochet

- 4mm Tunisian crochet hook
- 2 x 50g 8ply cotton or linen two different colours
- Basic notion kit

### Irish Crochet

- Assorted size crochet hooks
- Assorted yarn in colours you love to work with and work well together any ply
- Basic notion kit

## Tutor - Alia Bland

### Make your Mandela

- 3.5mm Hook
- Yarn needle for sewing
- 250mm steel craft ring
- Brightly coloured DK yarn in Cotton (40 – 50gm)

#### Alternatively Kits are available from Alia for \$7

- 250mm steel craft ring
- Brightly coloured DK Rico Cotton (40 – 50gm)

### Flower Power Crochet

- 3.0mm Hook
- Yarn needle for sewing
- Brightly coloured 4ply yarn in Cotton in various colours

#### Alternatively Kits are available from Alia for \$5

- Assortment of 10g Scheepjes Catona (4ply) cotton - 5 minis per self-selected pack.

## Knit August Nights Code of Conduct

Love, kindness & respect are the essential core of Knit August Nights. This includes diversity and equality, and respect for everyone is a core part of the events identity. As a sole operator I have worked very hard in ensuring that Knit August Nights is welcoming to all.

As such, I consider discrimination of any kind unacceptable. Discrimination based on gender, age, race, ethnicity, colour, national origin, religion, political affiliation, sexual orientation, gender identity, family status, disability, physical size, medical or a genetic condition will not be tolerated.

I strongly believe that it is my responsibility to promote and defend love, kindness, respect, and diversity at KAN. I have a zero-tolerance policy toward discrimination, bullying, and hate speech. Among, but not limited to, the discriminatory conducts that I find unacceptable are bullying, inappropriate physical contact, or any form of physical, verbal, or non-verbal harassment or abuse toward anyone for any reason.

As such, I reserve the right to take appropriate actions and/or remove from my event any person that, in my judgment, fails to adhere to our zero-tolerance discrimination and/or bullying policies. If at any time you feel that there has been a breach in this policy – please contact me in the first instance. The very importance of this is such that I will handle these personally and kindly request that at no time you put yourself in a compromising position by attempting to rectify a breach yourself. If I am not immediately available, please seek out one of my KAN Angel volunteers who have been fully briefed in providing a safe space for anyone who requires sanctuary.

## Social Butterflies

At KAN check in you will see small rose gold butterflies.

If you are nervous about attending KAN, want to interact but not entirely sure how, or just a little shy.

By wearing one of these butterflies on your lanyard it discreetly signals to myself, KAN Angels and other well-seasoned KAN attendees that you are open to be approached and included into group's conversations.

If you need to some time out – feel free to take a break in our beautiful Ahuriri village. Beattie & Forbes booksellers, the courtyard outside Ahuriri Pharmacy, Perfume Point (outside East Pier) are all great places to take five from the craziness of KAN.

## Exclusive KAN Deals at Ahuriri Pharmacy



CHECK YOUR GOODY BAGS FOR OFFER

Online shopping  
World wide delivery  
Health information  
Wellbeing journey  
1/91 Bridge Street  
Ahuriri, New Zealand  
P. 068357948



**FREE Tap Beer, House Wine or Non Alcoholic Beverage with every main meal.**

Just show the staff this voucher or let them know you're one of "Maree's Knitters"  
Valid from Thursday 22<sup>nd</sup> – Sunday 25<sup>th</sup> Aug 2019.  
Excludes fixed menu dinner

**West Quay Ahuriri – Just a 7 minute walk from KAN HQ**  
[www.speightsnapiers.co.nz](http://www.speightsnapiers.co.nz)

## SKEINZ SHUTTLE & TOURS

SkeinZ will be open extended hours and running FREE shuttles (driven by Mr KAN & Poppa KAN) from the shop to the event from opening until closing on FRIDAY & SATURDAY. If you have never been to the mill – the tour is a MUST DO.

The shop is also open from 10am until 3.30pm on weekdays & from 9am til 3pm on KAN Saturday. Last shuttle departs East Pier Saturday at 2.30pm, with return after closing (after we've swept the mill to make sure you haven't snuck in!!).

**Tours are 9.15am, 10.15am, 11.15am and 12.15pm – if you are in a morning class, you will have time to go straight to Skeinz for the final tour.**



## Relocation Sale

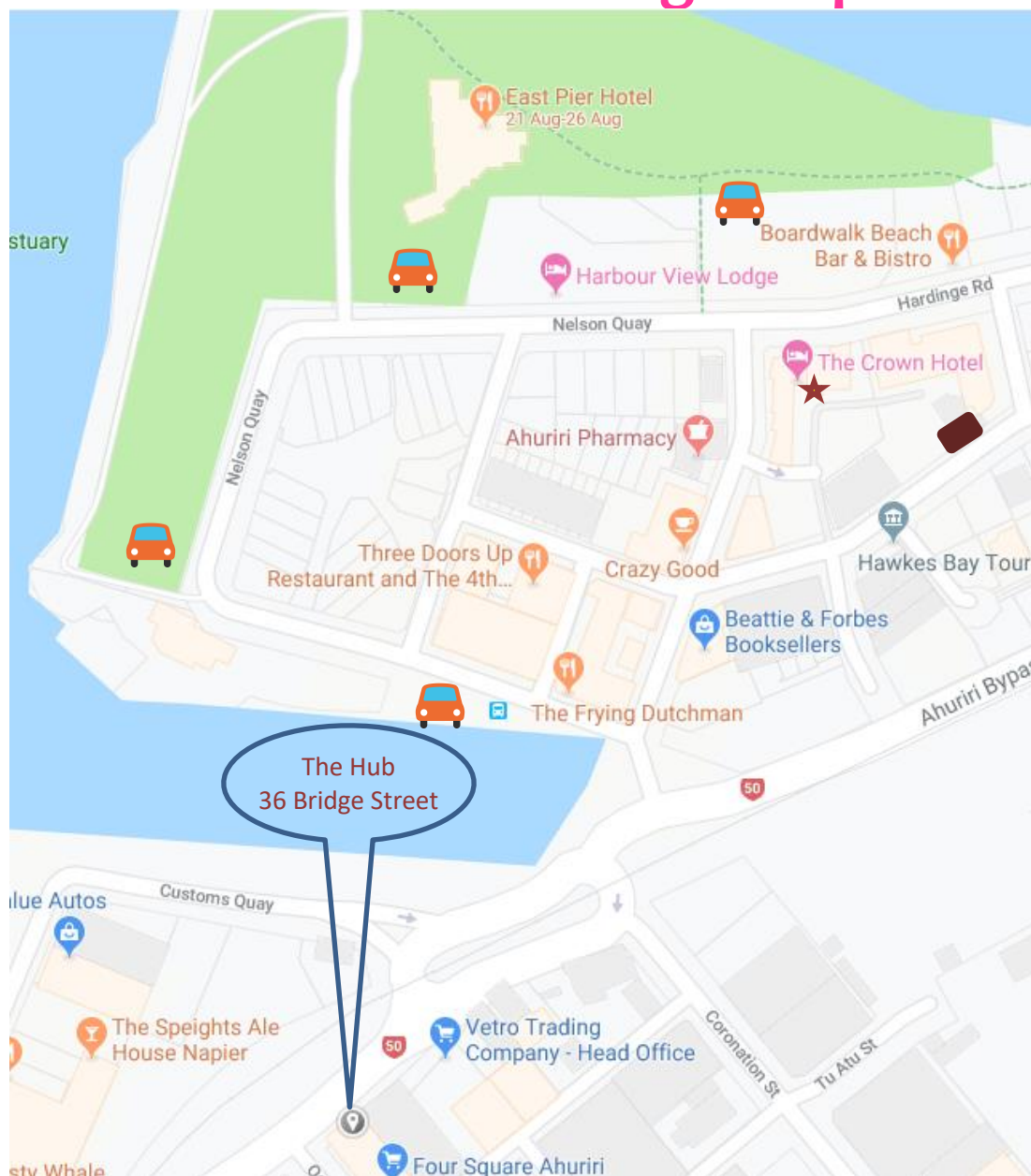
SkeinZ has exciting news and you are the first to know  
SkeinZ is on the move to a new store

**Bigger, brighter, better.**

But we need to clear stock to make the move easier!  
Plus clearance yarns direct from the distributor  
Exclusive in store specials – not available online

*Happiness is wine in your hand, stitches on the needles & good friends to share in both*

# Ahuriri Village Map & KAN Locations



## Essential information

### Car Parking

This can be premium, especially in the weekends. The public car parks are indicated on the map.

### Class Locations

Make sure you familiarise yourself with where your classes are. Classes at The Crown Hotel, The Box and Port View Room – all meet at The Crown Reception & a KAN Angel will escort you to your class.

The Hub is a new venue (see map) – it is a 5 minute walk from East Pier. Look out for KAN Angels who will help guide you.

### ATM

This is located outside Beattie & Forbes. Cash facilities will be available at the KAN hot desk at East Pier (\$1 withdrawal fee applies)

### Need time out?

If you need to escape the hubbub of East Pier and have a little quiet time out, there are seating areas outside Ahuriri Pharmacy, the Box & Crazy Good. Beattie and Forbes also have a couch and encourage you to grab a coffee and hide with your knitting in store.

### Napier City CBD

This is a brisk 20 minute walk around the boardwalk on the foreshore, past the Port into town.

Alternatively you can catch the #15 Go Bus – the fare is \$3.60 to the driver & route details are here (<https://www.gobay.co.nz/timetable/route-15>)

### WiFi

We have free WiFi at East Pier. There is also free public WiFi available at Spriggs Park immediately adjacent to the Boardwalk Bar & Bistro

East Pier is a licenced restaurant & bar. Please refrain from bringing in any outside food or beverages

